

Fragile Palm Leaves

MS No 5588

Room 2B

cūlavā nissya

parivā aṭṭhakathā nissya

khuddasikkhā





2

[illegible]

6

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

201

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from binding.

3

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several dark spots or holes visible in the paper, particularly in the middle section. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the left side of the page, partially obscuring the text in the middle section.

625

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and spans the width of the page. The script is dark and appears to be from a historical or religious document. The page shows signs of age, including discoloration and some wear along the edges.

92. J

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be a continuous narrative or a list of items, possibly in a historical or religious context. The handwriting is somewhat irregular, characteristic of older cursive scripts. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some dark spots and irregularities in the ink, suggesting age or damage to the original document.

64

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark, circular ink blotches or holes visible on the right side of the page, possibly from binding or damage. The paper shows signs of aging, including discoloration and slight wear at the edges.

00

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

1999

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, bold initial letters or headings. The text is arranged in several lines, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some dark spots or stains. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved but old manuscript.



Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

(26)

Q.

22

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a chapter from a book. The handwriting is fluid and characteristic of a specific historical period or region.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document shows signs of age, including discoloration and some ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.

11/12

22

George S. King

62

2

154

329

Spring

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words enclosed in circles or other markings. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly holes or damage to the paper. The text is arranged in a single line, with some words enclosed in circles or other markings. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

တိုက်ကြွေသွား

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, with some lines containing what might be dates or specific references. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more decorative characters interspersed throughout the text, which may be markers or specific words. The overall appearance is that of a historical document, possibly from the 16th or 17th century, given the style of the script and the condition of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words or phrases circled or underlined for emphasis. The overall appearance is that of a formal or official record from a past era.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper is aged and shows some discoloration and wear along the edges.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint horizontal lines visible, possibly indicating the original structure of the document or the way it was written. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others. The overall appearance is that of a historical document or a literary work.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters for emphasis.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, possibly a letter or a treatise, given the formal yet personal nature of the script. The ink is dark, and the paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger work, with some visible wear and discoloration.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in the top left corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the top right corner, possibly a page number or title.

Handwritten notes in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text appears to be a formal record or a legal document, given the structured nature of the entries and the use of certain words that suggest a legal or administrative context. The handwriting is consistent throughout, indicating a single scribe. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

85589 *Asplenium*

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

2

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains in the middle section.

Small handwritten note or signature in the left margin, possibly indicating ownership or a reference.

[illegible]

1894

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including small holes and stains. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript page.

W. L. G.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are several dark, irregular spots or stains on the paper, particularly in the middle and right sections, which may be ink splatters or water damage. The paper itself is aged and has a slightly yellowish-brown tone.

3

1891

တို့တော်မူသောသမ္မာဓိနိဗ္ဗာန်တော်ကို နှစ်သက်တတ်ရအံ့။ ဤသို့တတ်သောအခါ တရားတော်ကို နှစ်သက်
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နမောတဿသကဝတောတရဟကောသမ္ဗာသမ္ဗုဒ္ဓဿဝိ။ ။ အာရိတောဥပသုန္နဿိ
က္ခိတဗ္ဗသမာဝိကာ။ ခုဋ္ဌသိက္ခပဝက္ခာဝိ။ ဝိဇ္ဇိတ္တာနုဂ္ဂတနတ္ထယံ။ ဟိရာဇိကာစေဋ္ဌာဂ္ဂော
ဂဂ္ဂကာနုဝတိဝဂ္ဂ။ ဂုဇ္ဈနာနုဝပတ္တောစ။ ထာလက္ခာဝပဝါဂ္ဂကာ။ ။ ကာလိကာဝပဂ္ဂေါ
တာ။ မံသသစထကပ္ပယံ။ နိဿုယနုဝါဝိယံ။ သမကာကပ္ပသုဒ္ဓိယံ။ ။ ဥပဇ္ဈာစ
ဂုဇ္ဈနာနုဝပ္ပဥဿာဝဂ္ဂနုကာ။ တာပုဇ္ဈနုတ္တိကရက္ခ။ နာနုကာဗ္ဗာဝဇ္ဇလယာ။ စမ္ဗုဥပ
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ပတိတ္တာကိ။ ဝေသာနာဆန္ဒနုကာဝိ။ ဥပဂါသထဝ္ဗဝါဂ္ဂကာ။ သိဝက္ခာသုဗ္ဗိသဇ္ဇာသော
။ စတုဂ္ဂန္ဓာဝိသယနာယိ။ ။ ဟိရာဇိကာစေဋ္ဌာဂ္ဂောဝိ။ ။ ပဉ္စတ္ထလေထနုက္ခိတ္တ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of cursive handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is arranged in approximately 12 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

4th September 1946







